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Sunday Afternoon Lecture, January 8, 1955, at 3:45 p.m.
THE CLAVILUX AND THE NON-REPRESENTATIONAL PAINTER

By Leroy Flint
Curator of Education
Akron Art Institute

Born 1909

Graduate of the Cleveland Institute of Art

Taught in the Educational Department of the Art Museum for 2 years.

Has been Curator of Education at the Akron Art Institute for 3 years.

Has been consistently represented in the May Show since 1936.

Was on the Cleveland Planning Commission.

Was in the Army for 4 years, Engineers Corps. Was senior instructor in engineers school at Fort Belvoir.

The Wilfred Clavilux used in the talk belongs to the Art Museum.

It was developed as a home instrument - a small one.